

DIX-HUITIÈME

## QUINTETTO

pour deux Violons, Alto et deux Violoncelles

*La partie de 1<sup>re</sup> Violoncelle peut au besoin se remplacer par une partie  
d'Alto-Violoncelle, et celle de 2<sup>e</sup> Violoncelle par une partie de Contre-Basse.*

COMPOSÉ ET DÉDIÉ

à Monsieur Aug. Franchomme

PAR

George Ginslaw.

Œuvre 43.

1<sup>re</sup> 2<sup>e</sup> Edition 877

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M. M. ♩. = 80.

ALLEGRO.

Violoncello.

N° 18.

QUINTETTO.

Violoncello.

*f* *dimin.* *pp* *rf* *cres*

*cen - do.* *f* *dimi - nuen - do.* *p*

*cres. f* *fz* *fz*

*p*

*ff*

*pp* *pprf* *morendo.*

*ff* *p*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *dimi - nuen - do.* *pp*

*p*

*dolce.* *ff* *ff*

*ffz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

*fz*

*1* *p*

*leggiermente.* *fz* *fz*

*1*

*fz* *fz* *crescendo.* *ff* *ff*

*dimin.* *p* *p* *f*

*1*

*dimi - nuen - do.* *p* *cres.* *f*

*2*

## VIOLINO 1°

*p* *pp* *rf* *morendo.* *f* *p* *fz* *fz* *fz* *fz* *f* *p* *3* *p* *cres.* *sempre più forte.* *fz* *fz* *fz* *fz* *p* *2<sup>a</sup> Corda.* *4<sup>a</sup> Corda.*

(♩ = 108.)

ADAGIO PATETICO  
MA NON TROPPO LENTO.

*4<sup>a</sup> Corda.* *p* *cres.* *f cen - do.* *f* *ff* *pp* *rf* *1* *ff energico.*

# VIOLINO I.

20

Violino I musical score page 20. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (pp, p, f, ff, crescendo, morendo, decrescendo), articulation (accents, slurs), and performance instructions (Pizz., Arco., 4<sup>a</sup> Corda.). The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as sustained chords and melodic lines. The score concludes with a final cadence on the twelfth staff.

1

*f* *morendo.* *pp* *Poco forte.* *Pizz.*

1 *Arco.* *pp* *rf* *pp* *rf* *pp* *cres-*

*cen - do. ff*

*4<sup>a</sup> Corda.* *p* *ff* *tr*

*cres - cen - do. f ff fff* *pp*

*p* *cres.* *f* *ff*

1 *p* *f* *morendo.* *Arco.*

*pp* *Pizz.* 1 *pp*

*cres - cen - do. f* *dimin.* *p* *rf*

*cres. f* *morendo.*

*p* *pp* *pp*

(♩ = 144.)

MODERATO.

## MENUETTO.

*pp*

*tr*

*1<sup>o</sup>* *2<sup>o</sup>*

*ff* *risoluto.*

*pp*

*tr* *f* *dimin.* *pp*

*leggiero.* *cres - cen - do.*

*f* *dimi - nuen - do.* *pp*

*1<sup>o</sup>* *2<sup>o</sup>* *Scherzo.* *p*

*cres. f*

*p*

# VIOLINO I°

20

7

Violino I° musical score page 20, measures 1-12. The score is written for a single violin part in treble clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) in measure 3, and then to two flats (Bb and Eb) in measure 5. The time signature is 4/4. The music features various dynamics including *p*, *cres*, *cen*, *do*, *f*, *dimin.*, *pp*, *ff*, and *risoluto*. There are also trills marked with *tr*. The notation includes eighth notes, sixteenth notes, and slurs.

Measures 1-12:

- Measure 1: *p*
- Measure 2: *cres*
- Measure 3: *cen*
- Measure 4: *do*
- Measure 5: *f*
- Measure 6: *dimin.*
- Measure 7: *pp*
- Measure 8: *ff* *risoluto*
- Measure 9: *pp*
- Measure 10: *f*
- Measure 11: *pp*
- Measure 12: *cres*

(♩ = 92.)

ALLEGRO NON TROPPO.

Violoncello.

FINALE.

*ff*

*p*

*risoluto.*

*f*

*Con eleganza.*

*f*

*p*

*cres.*

*f*



4 *pp*

*ff* *p*

*ff*

*1* *p* *1*

*1* *ff*

*impetuosamente.*

*ff*

*ff* *pp* *if* *1*

Detailed description: This is a page of a musical score for Violino I, page 9. The music is written on ten staves in G major (one sharp) and 4/4 time. The score begins with a measure rest followed by a quarter note G4, marked with a '4' and 'pp'. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues this melodic line. The third staff features a more complex texture with some sixteenth-note runs. The fourth staff has a measure rest followed by a quarter note G4, marked with a '1' and 'p'. The fifth staff continues the melodic line. The sixth staff features a series of eighth notes, marked with 'ff'. The seventh staff continues the melodic line. The eighth staff features a series of eighth notes, marked with 'ff'. The ninth staff features a series of eighth notes, marked with 'ff'. The tenth staff features a series of eighth notes, marked with 'ff', 'pp', and 'if'. The page number '9' is in the top right corner. The number '1001' is at the bottom center. The publisher's initials 'V. S.' are at the bottom right.

## VIOLINO I°

Violino I° musical score, page 20. The score is written for Violino I° and consists of 10 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music features various dynamics and articulations.

Key markings and dynamics include:

- rf* (ritardando, forte)
- ff* (fortissimo)
- dimin.* (diminuendo)
- f* (forte)
- p* (piano)
- tr* (trill)
- con eleganza.* (with elegance)
- cres.* (crescendo)
- pp* (pianissimo)

The score includes various musical notations such as slurs, ties, and accidentals.

*cres*  
*cen* *do. f* *ff* *1 p Pizz.*  
*pArco.*  
*cres*  
*cen do. f*  
*ff*  
*sempre f sin al Fine.*  
*1*

This musical score for Violino 1° consists of ten staves. The key signature is B-flat major (two flats). The first staff begins with a crescendo (*cres*). The second staff includes dynamic markings *cen*, *do. f*, *ff*, and a first ending marked *1 p Pizz.*. The third staff starts with *pArco.*. The fourth staff has a *cres* marking. The fifth staff includes *cen do. f* and triplets. The sixth staff features a *ff* dynamic and a trill (*tr*). The seventh staff is marked *sempre f sin al Fine.*. The eighth and ninth staves continue the melodic and rhythmic patterns. The tenth staff concludes with a first ending marked *1* and a final double bar line.



# VIOLINO 2º

G. Onslow. Op. 43. 1

## Nº 18. QUINTETTO.

ALLEGRO.

The musical score for Violino 2º, N° 18, Quintetto, is written in 6/8 time. The piece begins with a key signature of two flats (Bb and Eb). The first staff starts with a *p* dynamic and a *cres. f* marking. The second staff includes *Pizz.* and *Arco.* markings, with dynamics ranging from *pp* to *f*. The third staff features *fz* (forzando) markings and a *pp* dynamic. The fourth staff has a *2* marking and a *pp* dynamic. The fifth staff includes a *mo - ren - do.* marking and a *pp* dynamic. The sixth staff has a *1* marking and a *pp* dynamic. The seventh staff includes a *1* marking and a *pp* dynamic. The eighth staff has a *1* marking and a *pp* dynamic. The ninth staff includes a *1* marking and a *pp* dynamic. The tenth staff has a *1* marking and a *pp* dynamic. The eleventh staff includes a *1* marking and a *pp* dynamic.

**ADAGIO PATETICO  
MA NON TROPPO LENTO.**

ADAGIO PATETICO  
MA NON TROPPO LENTO.

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as 'ADAGIO PATETICO' and 'MA NON TROPPO LENTO.' The music starts with a piano (*p*) dynamic. The first measure contains a half note B-flat, followed by a half note E-flat. The second measure contains a half note B-flat, followed by a half note E-flat. The third measure contains a half note B-flat, followed by a half note E-flat. The fourth measure contains a half note B-flat, followed by a half note E-flat. The fifth measure contains a half note B-flat, followed by a half note E-flat. The sixth measure contains a half note B-flat, followed by a half note E-flat. The seventh measure contains a half note B-flat, followed by a half note E-flat. The eighth measure contains a half note B-flat, followed by a half note E-flat. The system concludes with a crescendo leading to the word 'do'.

*p* *cres. - cen - do.*

# VIOLINO 2°

3

1 *pp* *tr.* *energico.* *ff*

*p*

*f* *morendo.* *pp*

*ff*

*cres - cen - do.* *ff*

*rf* *p* *pp*

*p* *cres - cen - do.* *f* *ff* *fff*

1 *cres.* *f*

*ff* *p*

*f* *morendo.* *pp*

*cres - cen - do. dimin.* 1 *pp* *f* *p*

*cres.* *f* *morendo.* *p* 1 *pp*

MODERATO.

## MENUETTO.

pp

1° 2° 1

ff

pp

pp

f

dimin.

pp

pp

cres - cen - do. f

6

dimin.

pp

pp

1° 2°

1

p

1° 2°

f

p

2

p

cres.

f

dimin.

pp

1

f

pp

pp

*f* *dimin.* *pp*  
*cres - cen - do.*  
*f* *dimin.* *pp* *ff*

ALLEGRO NON TROPPO.

FINALE.

*p* *p3* *f* *p* *f* *p* *ff*



*p* *f* *ff* *pp* *pp* *f* *p* *pp* *f* *ff* *Pizz.* *Arco.* *crescendo.* *sempre ff sin' al Fine.*

## 1

V.S.

## ALTO-VIOLA.

First system: *p* *cres.* *f* *dimin.* *pp* *cres.* *f*

Second system: *p* *p*

Third system: *f*

Fourth system: *f* *f* (même son.)

Fifth system: *Più forte.* *pp* 1

Sixth system: *Più forte.* *fz* *fz* *ff*

Seventh system: *dimin.* *p*

Eighth system: *fz* *pp* 1 *ff*

ADAGIO PATETICO  
MA NON TROPPO LENTO.

Ninth system: *p* *cres.*

Tenth system: *f* *ff* *fff* *pp* *cres. f* *pp* *pp*

*tr*  
*ff energico.*  
*p*  
*f*  
*morendo.*  
*p*  
*pp*  
*ten. ten.*  
*ten. ten.*  
*pp*  
*cres - cen - do.*  
*ff*  
*p*  
*cres.*  
*f*  
*ff*  
*fff*  
*pp*  
*marcato.*  
*p*  
*cres. f*  
*ff*  
*p*  
*f*  
*morendo.*  
*p*  
*pp*  
*ten. ten.*  
*ten. ten.*  
*cres - cen - do. f dim. p*  
*cres.*  
*morendo.*  
*f*  
*p*  
*pp*  
**1**

MODERATO.

Duetto.

*pp*

*1º* *2º* *pp*

*1* *ff* *pp*

*1* *f* *dimin.*

*pp*

*cres - cen - do. f decres. pp*

*1º* *2º* *Pizz. p*

*Arco. p*

*2* *1º* *2º* *f*

*p*

*cres.*

*f* *dimin. pp*

Musical score for Alto Viola, measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). The first measure has a first ending bracket. The word "cres" (crescendo) is written under measures 5-6, and "dimin." (diminuendo) is written under measures 7-8.

## ALLEGRO MA NON TROPPO.

## FINALE.

Musical score for Alto Viola, measures 11-20. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings: *p* (piano), *ff* (fortissimo), and *f* (forte). The word "dimin." (diminuendo) is written under measure 15. The score includes first and second ending brackets. The word "FINALE." is written at the beginning of the section.

musical score for Alto Viola, page 20. The score consists of 13 staves of music in 3/4 time, featuring various dynamics and articulations.

Staff 1: *cres. f*

Staff 2: *ten. ten. pp rinf. ten. ten. rinf. ten. ten.*

Staff 3: *pp pp rinf. rinf.*

Staff 4: *ff p*

Staff 5: *ff*

Staff 6: *p p*

Staff 7: *f ff*

Staff 8: *3 ff pp*

Staff 9: *1 marcato.*

Staff 10: *f cres. f f*

dimin. 3 3

*p*

*p*

*cres. f*

*pp*

*ten. ten. rinf. ten. ten. rinf.*

*pp*

*morendo. ppp*

*p*

*p*

*mf*

*f*

*ff*

*sempre ff sin<sup>a</sup> al Fine.*

*1*

*1*



N° 18.  
QUINTETTO.

ALLEGRO.

Solo.

The musical score is written for Alto-Violoncello in 6/8 time. It begins with a **Solo.** instruction. The first staff features a **p** (piano) dynamic and a **fz** (forzando) dynamic, with a **cres.** (crescendo) marking. The second staff includes **f** (forte), **fz**, **dimin.** (diminuendo), **pp** (pianissimo), **p**, **cres.**, **cen.** (crescendo), **do.** (diminuendo), and **f**. The third staff has a **p** dynamic. The fourth staff features **fz** (forzando) dynamics. The fifth staff includes **ff** (fortissimo), **p**, and **dolcissimo.** (dolcissimo). The sixth staff has **ff** and **smorz.** (smorzando). The seventh staff includes **f** and **morendo.** (morendo). The eighth staff features **fz** (forzando) dynamics and **pp** (pianissimo). The ninth staff has **p** and **risoluto.** (risoluto). The tenth staff includes **ff** and **fz**. The eleventh staff has **ff**. The twelfth staff includes **p** and **fz**. The thirteenth staff has **fz**. The fourteenth staff includes **p** and **fz**.

*p* *fz* *fz* *fz*

*cres - cen - do.* *ff*

*p* *p* *fz* *cres* *fz* *dimin.*

*p* *f* *p* *dolcissimo.*

*rf* *smorz.* *p* *f*

*p*

*f* (même son.)

*morendo. p*

*cres* *sempre - più - forte.* *fz* *fz* *ff*

*fz* *fz* *fz* *fz* *dimin. p* *p*

*pp* *p* *ff*

*ADAGIO PATETICO*  
*MA NON TROPPO LENTO.* *p* *f* *ff* *fff*

*f con espressione. rf* *cres.* *f* *dimin. pp*

## ALTO-VIOLONCELLO.

20

3

pp ff

p f

mo - ren - do. p pp

pp

pp

ten. ten. ten. ten. pp cres - cen - do. ff

3 p p p f ff ff pp

cres. f

3 ff ff p f pp

ten. pp

1 p p rf

cres f morendo. pp

MODERATO.

## MENUETTO.

1001

# ALTO-VIOLONCELLO.

20

5

1

1

1

*cres*

*cen do. f dimin. pp*

1

*f ff*

*pp*

*tr*

2

*f pp*

3

*f*

*decrecen do. pp pp*

*f*

ALLEGRO NON TROPPO.

Solo.

FINALE.

The musical score is written for Alto Viola and Cello. It begins with a 'FINALE' marking and a tempo of 'ALLEGRO NON TROPPO'. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is marked 'Solo.' and includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). It also features articulation like slurs and accents, and fingerings indicated by numbers 1, 2, and 3. The piece concludes with a final flourish.

# ALTO VIOLONCELLO. 20

7

3 1

*pp*

2 *pp* *marcato.*

1 *ff* *cres. f* 2 *pp* *tr* *p*

*f* *f*

*p* *f*

*pp*

2 1

*pp*

*cres-cen-do.* *f* *ff* *pp*

*p* (même son) *p*

*cres.* *ff* 3 1 *tr* *f*

*ff* *ff*

1 *ff*

1 1 1

*f*

# CONTRA-BASSO.

20

G. Onslow. Op. 43. 1

## Nº 18. QUINTETTO.

ALLEGRO.

*p.* *cres.* *fz* *fz* *fz*

*f* *dimin.* *pp* *cres* *cen - do.* *f*

*p* *fz* *fz*

*p* *fz* *fz* *fz* *ff*

*pp* *rinf.*

*morendo.*

*f* *f* *p* *f*

*f* *morendo.* *pp*

*p* *fz* *p* *fz*

*fz* *ff* *fz* *fz* *fz* *fz*

*ff* *fz* *fz* *fz* *fz* *fz*

*p* *fz* *fz*



*p* *fx* *fx* *fx* *ff* *1*

*p* *fx* *fx* *fx* *cres.* *dimin.*

*p* *f* *pp* *rf*

*morendo.* *1*

*f* *f* *p* *(même son.)*

*f* *mezzo forte.*

*p* *p*

*cres.* *sempre più forte.* *ff*

*dimin.* *p* *p*

*1* *p* *ff*

ADAGIO PATETICO  
MA NON TROPPO LENTO.

*p* *cres - cen - do. f ff fff*

*p* *cres. f dimin. pp*

*ff* *Pizz. 2* *Arco. p > f*

*morendo. p pp* *ten. ten. ten. ten.*

*Pizz.*

*Arco. pp*

*cres - - cen - - do. ff*

*dimin. p* *cres - cen - do. f ff fff*

*pp* *cres. f* *ff*

*ff* *Pizz. 2* *Arco. f* *morendo. p pp* *ten. ten.*

*ten. ten. Pizz.*

*Arco. p* *cres - cen - do. f dimin. p*

*cres. f* *morendo. p pp*

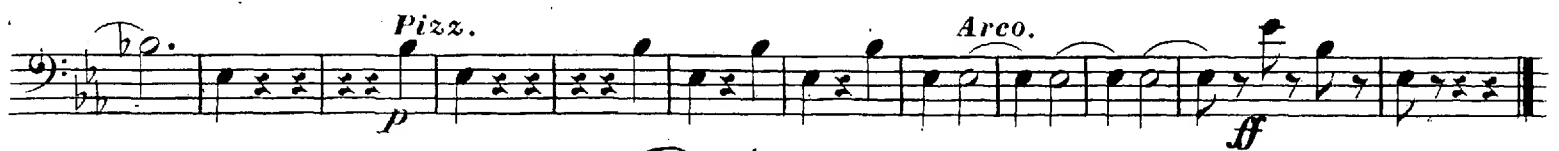
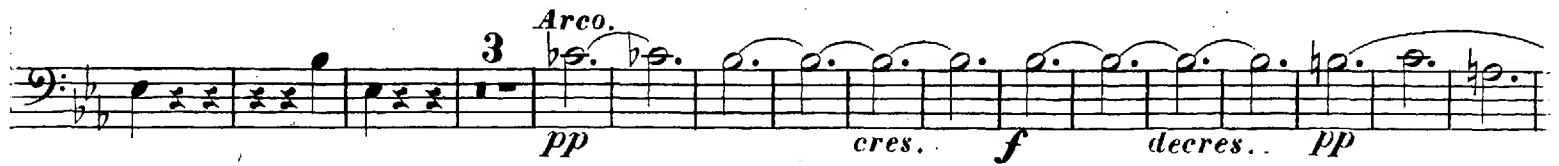
## MINUETTO.

MODERATO.

Pizz.

Arco.

The musical score is written for Contrabasso in 3/4 time, marked MODERATO. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), *dimin.* (diminuendo), *cres.* (crescendo), and *tr.* (trill). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a final *Pizz.* instruction.



## FINALE.

ALLEGRO NON TROPPO



*ff*

*ten. ten.*

*pp pp rf pp marcato.*

*2 marcato.*

*rf ff*

*cres - cen - do. f pp*

*p f*

*cres. f f pp*

*ten. ten. p rf ten. ten. rf*

*morendo. 1 2 5*

*pp ppp p p mf*

*ff ff ff*

*3 1 2 3 4 5 6 7*

**FINE.**

N° 18.  
QUINTETTO.

ALLEGRO.

*p*

*cres. fz fz fz dimin.*

*pp*

*Pizz.*

*Arco.*

*1*

*cres - cen - do. f*

*p*

*f*

*fz*

*2<sup>a</sup> Corda.*

*p*

*ff*

*p*

*dolcissimo.*

*1*

*3*

*rinf. morendo.*

*p*

*f*

*p*

*fz fz fz fz pp fz fz fz fz*

*f*

*p*

*p*

*fz*

*p*

*risoluto.*

*ff*

*1*

*ff*

*fz*

*ff*

*p*

*2*

Violoncello 1<sup>o</sup> score page 20. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics and performance instructions.

**Staff 1:** Treble clef, *p*, *fz > fz > fz >*

**Staff 2:** Bass clef, *cres - cen - do. ff*

**Staff 3:** Treble clef, *p*, *p*, *cres.*, *f*, *dimin.*

**Staff 4:** Treble clef, *p*, *f*, *p*, *dolcissimo.*, *rf*

**Staff 5:** Treble clef, *morendo.*, *1*, *p*, *3*, *f*

**Staff 6:** Bass clef, *1*, *p*, *f*

**Staff 7:** Bass clef, *(même son.)*

**Staff 8:** Treble clef, *morendo.*, *p*

**Staff 9:** Treble clef, *cres*, *sempre più fz fz forte.*, *1*, *ff*

**Staff 10:** Treble clef, *fz fz fz fz*, *p*, *p*

**Staff 11:** Bass clef, *pp*, *p*, *ff*

**Staff 12:** Bass clef, *3*, *p*, *f*, *ff*, *ff*, *p con espress.*

**Staff 13:** Treble clef, *<rf*, *cres.*, *f*, *dimin.*, *pp*

ADAGIO PATETICO  
MA NON TROPPO LENTO.

pp ff

p

f *morendo.* p pp

pp

pp

ten. ten. ten. ten. *cres-cen-do.* ff

p f ff ff pp

cres. f ff

ff p f pp

ten. pp

1 p f

cres. f *morendo.* pp



MODERATO.

## MENUETTO.

The musical score is written for Violoncello I in a moderate tempo. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece is titled "MENUETTO." and is marked "MODERATO." The score consists of ten staves of music. The first staff begins with a *pp* (pianissimo) dynamic. The second staff includes first and second endings, marked with "1<sup>o</sup>" and "2<sup>o</sup>", and a *pp* dynamic. The third staff features a *f* (forte) dynamic followed by a *ff* (fortissimo) dynamic. The fourth staff starts with a *pp* dynamic and ends with a *f* dynamic. The fifth staff includes a trill (tr) and a *p* (piano) dynamic. The sixth staff begins with a *pp* dynamic and ends with a *f* dynamic and a "deces." (decrescendo) marking. The seventh staff starts with a *pp* dynamic. The eighth staff includes first and second endings, marked with "1<sup>o</sup>" and "2<sup>o</sup>", and a *p* dynamic. The ninth staff features a *p* dynamic and a "2<sup>a</sup> Corda." (second string) marking. The tenth staff includes a *p* dynamic and a "cres." (crescendo) marking. The score concludes with a final chord marked "4".

Violoncello I musical score, measures 1 through 32. The score is written for a single instrument in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 1-4) features a melodic line with a first ending bracket. The second staff (measures 5-8) continues the melody with a first ending bracket. The third staff (measures 9-12) includes a vocal line with the lyrics "cres - cen - do." and a first ending bracket. The fourth staff (measures 13-16) is a bass line starting with a forte (*f*) dynamic and a first ending bracket. The fifth staff (measures 17-20) continues the bass line with a piano (*pp*) dynamic. The sixth staff (measures 21-24) features a bass line with a forte (*f*) dynamic and a first ending bracket. The seventh staff (measures 25-28) continues the bass line with a fortissimo (*ff*) dynamic. The eighth staff (measures 29-32) features a bass line with a piano (*pp*) dynamic and a first ending bracket. The ninth staff (measures 33-36) features a melodic line with a forte (*f*) dynamic and a first ending bracket. The tenth staff (measures 37-40) features a bass line with a forte (*f*) dynamic and a first ending bracket. Dynamics include *f*, *pp*, *ff*, *p*, *decreas. pp*, and *f*. Articulation includes trills (*tr*) and slurs. The score ends with a double bar line.

ALLEGRO NON TROPPO.

Solo.

FINALE.

The musical score is for the Violoncello 1 part of a piece titled "FINALE." in G major, 2/4 time, marked "ALLEGRO NON TROPPO." The score is written for a solo player. It begins with a 2-measure rest in the bass clef, followed by a series of eighth and sixteenth notes. The first staff includes a dynamic marking of *p* (piano) and a first ending bracket. The second staff features a fortissimo (*ff*) dynamic. The third staff has a *p* dynamic and a first ending bracket. The fourth staff starts with a first ending bracket and a fortissimo (*f*) dynamic. The fifth staff has a *p* dynamic and a second ending bracket. The sixth staff has a fortissimo (*f*) dynamic. The seventh staff has a fortissimo (*f*) dynamic. The eighth staff has a fortissimo (*f*) dynamic. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff has a fortissimo (*f*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic. The twelfth staff has a fortissimo (*f*) dynamic. The piece concludes with a final cadence on the 12th staff.

1 *pp* *pp* *marcato.* 1

2 1 *ff* *dimin. p* *p* *tr*

*f* *f*

*p* *f* 3 3

*pp*

2 1 *pp*

*p* *cres-cen-do. f* *ff* *pp*

*p* 1 *p*

(même son.) *cres.* *ff*

1 *f* *ff* *ff*

1 *ff*

1 1

# VOLONCELLO 2.

20

G. Onslow, Op. 27. 1

## Nº 18. QUINTETTO.

ALLEGRO.

6/8

*p* *cres - cen - do.* *fz* *fz* *fz*

*f* *dimin.* *p* *Pizz.* *cres - cen - do.* *f* *Arco.* *p*

*f*

*p* *fz* *fz* *fz* *fz* *ff*

1 *pp* *rinf.* *morendo.*

1 *f*

1 *morendo.*

*f* *p* *f* *f*

*pp*

1 *p* *fz* *fz* *fz* *ff* *fz*

*fz* *fz* *fz* *fz* *ff* *fz* *fz*

*fz* *fz*

2 *p* *fz* *fz*

1001

ADAGIO PATETICO  
MA NON TROPPO LENTO.

*cres - cen - do.*

*p* *f* *ff* *fff*

*dimin.*

*cres.* *f* *pp*

*tr* *tr* *tr* *Pizz.* *2* *Arco.*

*ff* *p* *ten. ten.* *ten. ten.* *Pizz.*

*morendo.* *p* *pp*

*Arco.*

*pp*

*cres* *ff*

*dimin. p* *cres.* *f* *ff* *fff*

*pp* *cres. f* *ff*

*Pizz.* *2* *Arco.* *ten. ten.*

*f* *f* *morendo.* *p* *pp*

*ten. ten.* *Pizz.*

*cres - cen - do.* *dimin.*

*Arco. f* *p*

*morendo.* *pp*

*cres.* *f* *p* *p*



## VIOLONCELLO 2º

**MINUETTO.** *MODERATO.* *Pizz.* *3 Arco.*

*1* *p* *pp* *ff*

*1º* *2º* *pp* *f*

*5* *p* *pp* *f*

*diminuendo.* *Pizz.* *3 Arco.* *cres.* *f*

*deces.* *pp* *Pizz.* *Arco.* *1º*

*2º* *Pizz.* *p* *Arco.* *1*

*1º* *2º* *3* *cres.* *f*

*p*

*cres.* *f* *dimin.* *Pizz.* *3 Arco.* *pp*

*ff*

*5* *pp* *f* *dimin.*





*ff*

*ten. ten.* *rf* *marcato, rf* *pp*

*2 marcato.* *ff*

*cres - cen - do, f* *pp*

*p* *f* *p*

*cres. f* *f* *pp*

*ten. ten.* *rf* *ten. ten.* *rf*

*morendo.* *pp* *ppp*

*2* *5* *mf*

*ff* *ff* *ff*

*1* *2* *3* *4* *5* *6* *7*